

“No.92 - An Eminent Engineer:

We endeavoured to form an institution for the purpose of supporting disabled men, the widows and children, to which the coal owners consented to subscribe one halfpenny per chaldron on all the coals exported, to which the men were requested to join and contribute sixpence in the pound from their wages, both which together would have formed a fund which would have supported the disabled men, the widows and children, in great comfort. The men thought well of it at first, but after meetings and discussions their jealousy got the better of their prudence, as they thought it impossible that their employers could offer such a boon without having some selfish motive in it and that it was in fact what they called ‘a take in,’ intended as a fraud upon them.”

Report by Dr. Mitchell, South Durham Coalfields, *Royal Commission on Employment of Children in Mines* (1842)

“Our men only get a fair crack of the whip when they have their hands and brains and muscles in the industrial world, and when they are not able to stand up and play their part it is a terrible thing for them.”

RJ Taylor, MP for Morpeth, Thursday 5th March, 1936

“Ma faither was a miner all his life, working at Auchlochan Collieries except for the years he did service in the army during the Boer War... From the time of his serious injury in the pit, he had to have a stick to get him about but he was uncomplaining. I think miners considered themselves lucky to survive to old age without having some completely crippling injury or being killed.”

Nancy Prosser in Jim Hamilton, *Lanarkshire Coalminers and their Wives: Reminiscences from Coalburn & Surrounding Villages*, (Edinburgh, 2003), c. early 1900s

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“Cydnwch bawb o ddifri’,  
Trwy Gymru yma’n llu,  
Gwnewch sylw o’m sefyllfa,  
Dyn cripil ydwyf fi;  
Mi gollais iws fy nghluniau,  
Mae’n rhybydd ‘nawr i chwi,  
Myfi sy’n methu cerdded,  
Trwm iawn yw nghyflwr i.”

David White, Mwnwr Tlawd, yr hwn a gafodd niwaid mawr dan y ddaear (d.d.)

Delwedd gan Michael Edmunds, *Heb Deitl*, 1959.  
Atgynychrhir â chaniatâd caredig The Twentieth Century Society.  
[www.c20society.org.uk](http://www.c20society.org.uk)



ANABLEDD a  
CHYMDEITHAS  
DDIWYDIANNOL

Hanes Diwyllianol Cymharol o  
Feysydd Glo Prydain 1780-1948



wellcome trust



Swansea University  
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Glasgow Caledonian  
University



## YNGLŶN Â'R PROSIECT

Mae Anabledd a Chymdeithas Ddiwydiannol yn brosiect rhyngddisgyblaethol cydweithredol, a ariannwyd gan Ymddiriedolaeth Wellcome. Gan ganolbwyntio ar y diwydiant glo, mae'r prosiect yn archwilio effeithiau diwydiannaeth ar bobl anabl rhwng 1780 a 1948.

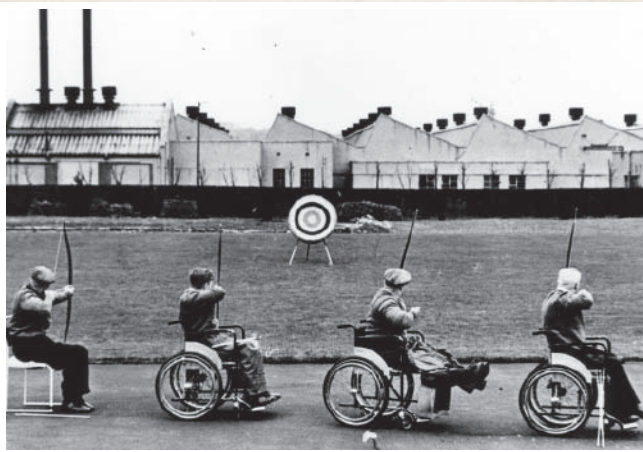
Defnyddir ffynonellau hanesyddol a llenyddol o dri maes glo allweddol, Yr Alban, De Cymru a Gogledd-ddwyrain Lloegr – er mwyn archwilio agweddau tuag at afiechydon ac anafiadau diwydiannol a phrofiadau ohonynt. Yn y pen draw, bydd y canfyddiadau'n taflu goleuni ar bwysigrwydd cymharol diwydiannaeth wrth lunio canfyddiadau, profiadau a dehongliadau modern o anabledd.



Wedi'i arwain gan yr Athro Anne Borsay a Dr David Turner o Brifysgol Abertawe, mae tîm y prosiect yn cynnwys academyddion o Brifysgolion Abertawe, Aberystwyth, Northumbria, Ystrad Clud a Glasgow Caledonian.

Mae ffynonellau a archwilir gan y tîm ymchwil yn amrywio o gofnodion pyllau glo ac undebau llafur i bapurau seneddol ac adroddiadau meddygol.

Mae myfyriwr PhD hefyd yn archwilio llenyddiaeth anabledd yn y meysydd glo drwy baratoi archwiliad helaeth o nofelau, dramâu a cherddi a ddaeth o gymunedau pyllau glo.



## DIGWYDDIADAU

Bydd y prosiect yn cyflwyno ei ganfyddiadau mewn llyfrau, erthyglau, ac mewn cynadleddau, yn ogystal â thrwy gyfres o ddigwyddiadau cyhoeddus. Mae'r rhain yn cynnwys:

- Darlithoedd Cyhoeddus Blynyddol ym mhob un o'r meysydd glo.
- Sioeau Teithiol yn cynnwys sgysiau am fywyd y pyllau glo ac anabledd, ynghyd â stondinau a chyfleoedd i ymwelwyr ddod â'u harteffectau eu hunain.
- Gweithdai Proffesiynol sy'n cynnig cyfle i weithwyr proffesiynol ym maes iechyd a gofal cymdeithasol drafod perthnasedd cyfoes yr ymchwil.
- Arddangosfa yn Amgueddfa Genedlaethol y Glannau yn Abertawe fydd yna'n mynd ar daith ar draws Cymru.

